

"Leccion 61"

by Julio Segreras

(1879-1942)

1

First system of music. Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *f*. TAB: 3 0 2 2 | 2 2 3 | 0 2 2 | 3 2 2

5

Second system of music. Treble clef, 3/4 time signature. Measures 5-8. TAB: 3 0 2 2 | 2 2 3 | 0 3 3 | 3 3 3

9

Third system of music. Treble clef, 3/4 time signature. Measures 9-12. TAB: 3 0 0 | 2 0 3 | 0 0 0 | 2 0 0

13

Fourth system of music. Treble clef, 3/4 time signature. Measures 13-16. TAB: 0 0 | 2 0 | 3 1 1 | 0 1 1

17

TAB 3 0/2 0/2 2 0/2 3 0 0/2 0/2 3

21

TAB 0 2/0 2/0 2 2/0 3 3/2 3/2 0 3/2 3/2

25

TAB 0 2/3 2/3 2 0/3 0/3 3 0/2 0/2 2 1/0 1/0

29

TAB 3 0/0 2 0 0 0 0 1 2 (3)