

# "Nocturne"

by Thomas Coffey

(b. 1964)

1

*f*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 1 2 2 0 2 2 1 2

0 2 2 2 2 2 0 2 2 1 2

Detailed description: This system contains the first four measures of the piece. The music is in G major (one sharp) and 6/8 time. The melody consists of eighth-note patterns. The bass line is a simple accompaniment of eighth notes. The first measure starts with a forte (*f*) dynamic marking.

5

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 1 2 2 0 2 2 1 2

0 2 2 2 2 2 0 2 2 1 2

Detailed description: This system contains measures 5 through 8. The musical notation and bass line continue the pattern established in the first system.

9

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 0 4 0 0 1 0 1 0 1 4 1 0 1 0 1

0 4 0 4 0 0 0 4 0 1 4 2 1 0 4

Detailed description: This system contains measures 9 through 12. The bass line introduces a new pattern with a 4-fingered sequence (0 4 0 4) in the first two measures.

13

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 0 4 0 0 1 0 1 0 1 4 1 0 1 0 1

0 4 0 4 0 0 0 4 0 1 4 2 1 0 4

Detailed description: This system contains measures 13 through 16. The musical notation and bass line continue the piece.

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

37

TAB

41

TAB

45

TAB

48

TAB